

Soprano Sax

CAROL OF THE BELLS

Ukrainian Carol

For Sax Quartet SaATB

Mikola Dmytrovitch Leontovych (1877-1921)

Transcribed for saxes by Bruce Evans

$\text{♩} = 55-60$

1 *mp* 2 3 4 5 6 7

8 9 10 11 12 13 *p* 14

15 16 17 *mf* 18 19 20 21 *f*

22 23 24 25 26 27 *p* 28

29 30 31 32 33 34 35

36 37 38 39 40 41 *mf* 42

molto rit.

Alto Sax

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1 5 *mp* 6 7 8 9 10 11 12

13 *p* 14 15 16 17 *mf* 18 19

20 21 *f* 22 23 24 25 26 27 *p*

28 29 30 31 32 33 34 35 36 37

38 39 40 41 *mf* 42

molto rit.

Tenor Sax

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1 5 9 *mp* 10 11 12 13 *p*

14 15 16 17 *mf* 18 19 20

21 *f* 22 23 24 25 26 27 *p*

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 *molto rit.* *mf*

Baritone Sax

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1 5 13 14 15 16

p

17 *mf* 18 19 20 21 *f* 22 23

24 25 26 27 *p* 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 *mf*

molto rit.

CAROL OF THE BELLS

Alto Sax 1 replacing Soprano Ukrainian Carol

For Sax Quartet SaATB

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Transcribed for saxes by Bruce Evans

$\text{♩} = 55-60$

The musical score is written for Alto Sax 1 in treble clef, key of D major (one sharp), and 3/4 time. It consists of 42 measures across six staves. The tempo is marked as 55-60 beats per minute. The score includes various dynamics: *mp* (measures 1-6), *p* (measures 7-13), *mf* (measures 14-20), *f* (measures 21-26), *p* (measures 27-33), and *mf* (measures 34-42). There are also markings for *molto rit.* at the end of measure 41. The score features many accents (>) and a repeat sign at measure 5. A first ending bracket covers measures 34-37, with a second ending bracket covering measures 38-42. The piece concludes with a double bar line at the end of measure 42.

1 *mp* 2 3 4 5 6

7 8 9 10 11 12 13 *p*

14 15 16 17 *mf* 18 19 20

21 *f* 22 23 24 25 26

27 *p* 28 29 30 31 32 33

34 35 36 37 38 39 40 41 *molto rit.* 42 *mf*